

希望をもって
♩ = 約104

富士松北小学校校歌
(明日をめざして)

作詞 近藤一一
作曲 永見貞三

Music score for the first section of the school song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are written below the notes. The tempo is marked as approximately 104 BPM.

ま一つはみどりのそよかぜーだーが
そーらはおぞらたかくすーむゆ
かーぜとひかりとしろいくーもお

Music score for the second section of the school song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are written below the notes. The tempo is marked as approximately 104 BPM.

らーだもこころもたくーましく
たーかなかぶんかをみにーつけで
おーきなきほうにむねーはって

Music score for the third section of the school song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are written below the notes. The tempo is marked as approximately 104 BPM.

ちからがいっぱいこのがくえんにあさをめざして
あかるさ
ゆ一めが

Music score for the fourth section of the school song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are written below the notes. The tempo is marked as approximately 104 BPM.

なかよくのびる
はげむすすむ
ふじまつきたーのしょ
(以下各節同じ)

Music score for the fifth section of the school song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are written below the notes. The tempo is marked as approximately 104 BPM.

ーがつーこう

※前奏及び歌詞二番と三番の間奏として、最後の四小節を用いてよい。